

NEVERLAND NOW

A SHORT FILM BY GEORG PELZER

GERMANY // // // 2015 // // // 19:00 MIN



SYNOPSIS

With her reckless behavior art student Kalina [21] provokes her fellow students, her teachers and sometimes even her only friend Ruth [24]. Kalina convinces Ruth take a spontaneous trip to Portugal the next day and they euphorically head out to celebrate their plan. After a half-hearted attempt to steal a car they end up on a big student party. When Ruth voices doubts about the planned trip, the night takes an unexpected turn.

INFO

Duration	19:00 Min.	Image	1:85
Country of Production	Germany		Color
Year of Production	2015		24fps
Language	German	Screening Formats	DCP (2K)
Subtitles (optional)	English		File (mov, mp4)
Sound	5.1 (DCP)	Recording Format	Blu-ray
	Stereo (mov, mp4)		4K Redcode RAW

CAST & CREW

Kalina	Anna Herrmann	Written, produced and directed by	Georg Pelzer
Ruth	Lo Rivera		
Jobcenter-Employee	Hagen Ritschel	Director of Photography	Sven Jakob-Engelmann
Mia	Clara Liepsch	Production Manager	Henrike Schneider
Nico	Michael Wächter	Art Direction	Lucian Paterman
Erik	Tobias Schormann		Claudia Heinze
Mother	Johanna Geißler	Editor	Eva-Maria Arndt
Police Officer	Renatus Scheibe	Sound Design	Benjamin Voßler
		Original Music	Philipp Wartenberg

Complete Crew: www.crew-united.com?mov=182282

WRITER, PRODUCER, DIRECTOR: GEORG PELZER

Georg Pelzer grew up in Bonn. He studied Media Art at Bauhaus-University Weimar and Film Studies at Oxford Brookes University. He has worked as a director, juggler, circus teacher, performer and assistant director in Germany and Europe. In 2011/2012 he worked for several months on Robert Wilson's staging of *Via Crucis* and visited the International Summer Program at Watermill Center, Long Island. He graduated the qualification program for upcoming filmmakers *TP2-Talentpool* in 2013/14.

„Neverland Now is a story that deals with friendship and the question of how to take responsibility for your life. But Neverland is also about the overwhelming amount of options and possibilities in our western world. Freedom is luxury, but may also become compulsion to some. Do we ask too much of the individual nowadays? Or are we spoiled and maybe scared to face the more universal problem: where is my place in society?“



Filmography

2015	<i>Neverland Now</i>	20 min	2012	<i>Ich sehe alles</i>	10 min
2013	<i>2173</i>	7 min	2011	<i>Piss in den Wind</i>	5 min
2012	<i>Déjà-Vu</i>	3 min			

DIR. OF PHOTOGRAPHY: SVEN JAKOB-ENGELMANN

Sven Jakob-Engelmann studied Cinematography at HFF Potsdam-Babelsberg until 2009. He gained experience in Europe, North and South America, North Africa, Asia and Russia, recent films include *Vierzehn* (2010) and *Achtzehn* (2014, both Cornelia Grünberg), and *German Angst* (Dir: J. Buttgereit, A. Marschall, M. Kosakowski).



ACTRESS: ANNA HERRMANN

Anna Herrmann started her career early and began acting as a child in the German TV series *Hinter Gittern*. She continued to work for cinema and TV, her recent films include *Tatort: Mord in der ersten Liga* (2010, Director: Nils Willbrandt), *SOKO Köln* (2013, TV series) and *SOKO Leipzig* (2014, TV series).



ACTRESS: LO RIVERA

Lo Rivera studied acting at Schule für Schauspiel Hamburg from 2008 – 2011. In 2012 she gave her TV debut alongside Wotan Wilke Möhring in *Feuerteufel* (Director: Özgür Yildirim), an episode of acclaimed German crime series *Tatort*. In 2014 Lo Rivera acted in *Polizeiruf: Sturm im Kopf* (Director: Christian Castelberg).



ORIGINAL MUSIC: PHILIPP WARTENBERG

Sound artist Philipp Wartenberg studies Media Art at Bauhaus-University Weimar and has collaborated with Georg Pelzer on several projects, most notably *2173* and *Ballettstunde*. His main field of interest is electroacoustic music, he has composed for theatre productions, art installations and short films.

EDITOR: EVA-MARIA ARNDT

Eva-Maria Arndt studies Media Art at Bauhaus-University Weimar. She has edited several short films, *Neverland Now* is her first project with Georg Pelzer.

SOUND DESIGN: BENJAMIN VOBLER

Benjamin Vöbler studies Media Art at Bauhaus-University Weimar. He has worked as a sound assistant on several films and composed music and soundscapes for short films.

DISTRIBUTION

Georg Pelzer
Heinrich Heine-Str. 6
99423 Weimar
Germany

+49 (0)170 3625993
georg@georgpelzer.com
www.georgpelzer.com

WWW.NEVERLANDNOW.DE